



Antigua[®]

Product Guide 2020

antiguawinds.com



Introduction

Antigua Winds - founded on the desire to give anyone the opportunity to play music, without sacrificing quality or affordability.

Antigua Winds was founded in 1991 by Fred Hoey. With a lifetime of experience as an educator, product designer, author, and musician, Mr. Hoey had seen from all perspectives what the industry needed, and this set the tone for Antigua. To this day, we are guided by his vision to create products that inspire your musical journey and deliver the sound you deserve at a fair price.

We set precise criteria for production at our own state-of-the-art facilities, and each instrument is inspected before being sent to you. Fine adjustments are made to ensure each instrument meets our high standards. We stand behind our products, and back all of them with our excellent warranty program. We welcome all feedback from dealers and consumers, as this guides our product research and development.

We are proud to be based in San Antonio, Texas. This 300 year-old city is rich with culture, and an authentic, welcoming spirit. It is also home to many outstanding companies from various industries that are leading the way. All of this inspires us every day, and we hope that, in turn, we can inspire you.



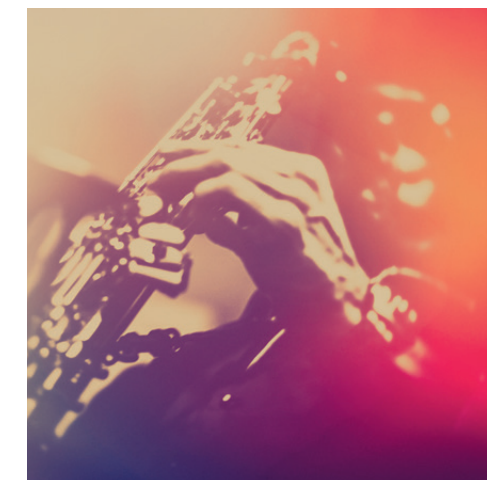
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Antigua

Model 25

In honor of our
25th anniversary, we
created the Model 25.
Old school style meets
modern technique.

The Model 25 features the same body and enlarged bell as our popular PowerBell series. The soldered rings on the drawn tone holes offer similar advantages as rolled tone holes, but with a more consistent pad seat. This model is cryogenically treated, a process that can increase the strength of the brass, improve corrosion resistance, and reduce residual stress. We have found that the treatment provides better resonance and fuller sound throughout the entire register.

The unlacquered brass develops a unique patina over time, making it one of the few horns that gets better with age. Our most intricate hand-engraving yet ensures that the Model 25 is a stunner.



MODEL 25 ALTO AND TENOR

AS4348CU & TS4348CU

- Eb alto & Bb tenor
- Low Bb to high F# range
- Fully ribbed construction
- Drawn tone holes with hand-soldered rings
- Power-forged keys
- Pisoni PRO pads with metal resonators
- Adjustable comfort thumb hook
- Double key arms on low C, B, and Bb
- Cryogenically treated

“

When I played the Model 25 tenor, I recognized that big PowerBell sound right away. But what really got my attention was the instrument's immediate tonal response. When I pushed the envelope to get the Model 25 to sing and show its true colors, notes felt like they were jumping out of the horn and pouring into the room. Altissimo notes not only spoke with incredible ease but also resonated with deep tonal color.”

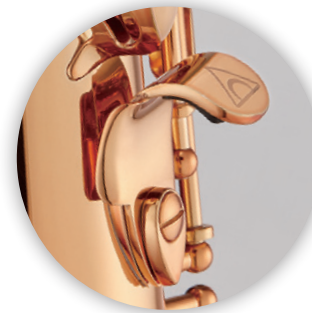
DOWNBEAT
The Sound of Music SINCE 1944



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THE 5200 Series

The newest addition to the Antigua Pro line, the 5200 is synonymous with classic.



The 5200 series features a standard sized bell, a less tapered body than our PowerBell, redesigned key ergonomics, and exceptional intonation throughout the entire range. The new A25 neck truly makes the altissimo register sing.



5200 SERIES ALTO AND TENOR

AS5200VLQ & TS5200VLQ

- Eb alto & Bb tenor
- Low Bb to high F# range
- Fully ribbed construction
- One-piece bell, wrapped then plasma welded
- Vintage lacquer finish
- Mother of pearl touches
- Power-forged keys
- Pisoni PRO pads with metal resonators
- Adjustable comfort thumb rest
- Deluxe contoured backpack case

Antigua

ProOne

The ProOne is Antigua's most versatile saxophone series. Peter Ponzol, the renowned player and designer, considers the ProOne saxophone the ultimate expression of his design concepts.

From the G# lifter that ensures it never sticks, to the B-C# roller and F-F# bridge, this is the professional's dream saxophone. The heart and soul of the ProOne is the Ponzol neck, with precise intonation and consistency at any volume level. The series also features trident key arms on the low register keys that can be adjusted to improve clear, concise entrances without the fear of fluttering.

The first "hybrid", the combination of drawn tone holes with the ringed bell key tone holes offers a balanced sound while adding strength where it is needed most. The custom alloy and design of the ProOne provides a nimble response and a brilliantly rich and dark tone.



G# Lifter



Tone Holes



Each ProOne instrument includes a deluxe contoured backpack case

ProOne SOPRANO

SS6200

- One-piece body
- Low Bb to high F# range
- Fully ribbed construction
- Unique alloy brass, mother of pearl touches
- Drawn tone holes, with hand-soldered rings on low Eb, C#, C, B, and Bb
- Adjustable trident arms on low B and Bb
- Pisoni PRO pads with metal resonators
- Deluxe contoured backpack case

Finishes: Vintage Lacquer / VLQ or cryogenically-treated Classic Antique / CCA (pictured)

ProOne BARITONE

BS6200

- Low A to high F# range
- Fully ribbed construction
- Vintage Lacquer (VLQ) over unique alloy brass, mother of pearl touches
- Drawn tone holes, with hand-soldered rings on low Eb, C#, C, B, and Bb
- Adjustable trident arms on low C, B, Bb, and A
- Pisoni PRO pads with metal resonators
- Deluxe contoured rolling backpack case

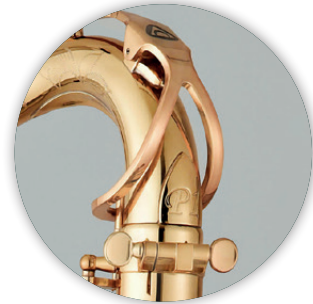


ProOne ALTO AND TENOR SAXOPHONE

AS6200 & TS6200

- Low Bb to high F# range
- G# lifting mechanism
- Fully ribbed construction
- Unique alloy brass, mother of pearl touches
- Drawn tone holes, with hand-soldered rings on low Eb, C#, C, B, and Bb
- Adjustable trident arms on low C, B, and Bb
- Pisoni PRO pads with metal resonators
- Deluxe contoured backpack case

Finishes: Vintage lacquer / VLQ (left) or cryogenically-treated Classic Antique / CCA (right)



P1 Neck



Trident Arms



Each ProOne instrument includes a deluxe contoured backpack case

Antigua

PowerBell

Musicians of all styles and calibers search for an instrument that can become an extension of themselves. **The PowerBell is the horn to fill that need.**

One of the original large bell flare saxophones, the PowerBell's premium materials and craftsmanship set it apart. The design of the neck, the process of annealing the body, the double key arms on the bow and bell - no detail is spared. A free-blowing saxophone with minimal resistance, the PowerBell exceeds the demands of performance. To top it off, the delicate hand engraving and variety of finishes are impressive from the practice hall to the main stage!





Lacquered red brass (RLQ)



Classic nickel (CN)



Black and lacquered (BG)



POWERBELL Bb SOPRANO SAXOPHONE

SS4290

- Interchangeable straight and curved necks
- Low Bb to high G range
- Fully ribbed construction
- Drawn tone holes
- Power-forged keys

Finishes: LQ (pictured), RLQ, CN, BQ



Black nickel (BN)



Black and gold (BG)

POWERBELL Eb BARITONE SAXOPHONE

BS4240

- Low A to high F# range
- Fully ribbed construction
- Enlarged bell flare
- Mother of pearl touches
- Drawn tone holes
- Power-forged keys
- Double key arms on low C, B, and Bb

Finishes: LQ (pictured), BG, BN



POWERBELL ALTO AND TENOR SAXOPHONE

AS4248 & TS4248

- Eb alto & Bb tenor
- Low Bb to high F# range
- Fully ribbed construction
- Enlarged bell flare
- Mother of pearl touches, abalone on BC
- Drawn tone holes
- Power-forged keys
- Pisoni PRO pads with metal resonators
- Adjustable comfort thumb rest
- Double key arms on low C, B, and Bb

Finishes: LQ (left), RLQ, CB (right), AQ, BG, CN, BC



Lacquered brass (LQ)



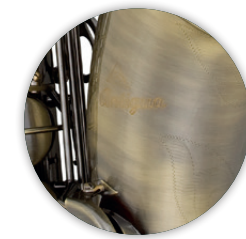
Classic brass (CB)



Black and nickel (BC)



Lacquered red brass (RLQ)



Antique (AQ)



Black and gold (BG)



Classic nickel (CN)

Antigua
G42

We introduced the G42 professional alto saxophone in 2010 after years of researching alloys from post-war French saxophones and working meticulously with professional saxophonists to achieve the ergonomic and acoustical properties that players demand. The brass for the G42 is sourced from a company known for using only the highest quality refined ores available.

Subtle changes to the key placements allow for better hand positioning ideal for players with smaller hands. Blued steel springs ensure lighter and quieter action, and indented mother of pearl touches give the keys a luxurious look and feel. The unique annealing process results in a well-balanced instrument with an elegant tone. Exquisite hand engraving and uniquely designed key guards enhance the visual appeal of the G42.



G42 ALTO AND TENOR SAXOPHONE

AS4260 & TS4260

- G42 Eb Alto Saxophone
- Clear lacquer finish
- Low Bb to high F# range
- Fully ribbed construction
- Mother of pearl touches
- Drawn tone holes
- Power-forged keys
- Pisoni PRO pads with metal resonators
- Adjustable comfort thumb rest

Antigua

THE 3000 Series



Bb CURVED SOPRANO SAXOPHONE

SS3159

- Curved neck
- Low Bb to F# range
- Post-to-body construction
- Lacquered brass
- Drawn tone holes
- Power-forged keys

The SS3159 packs a big sound in a small package. Refined key mechanisms provide the great feel Antigua is known for, while the traditional curved body produces a rich tone. The added high F# allows for more alternate fingerings. Solid construction and reliable sound make the SS3159 curved soprano perfect for advancing students and professionals alike.

Finish: Lacquered brass



Bb SOPRANO SAXOPHONE

SS3286

- Antigua Bb soprano
- One-piece body
- Yellow brass body and keys
- Low Bb to high F# range
- Fully ribbed construction
- Tilting low B/Bb spatula
- Drawn tone holes
- Power-forged keys
- Adjustable thumb rest

Finishes: Clear lacquered (LQ), or Black Nickel-Plated with Clear Lacquered keys (BQ)



Bb SOPRANO SAXOPHONE

SS3282

- Antigua Bb soprano
- One-piece body
- Clear lacquered yellow brass body and keys
- Low Bb to high F# range
- Fully ribbed construction
- Tilting low B/Bb spatula
- Drawn tone holes
- Power-forged keys
- Adjustable thumb rest



ALTO AND TENOR SAXOPHONE
AS3108 & TS3108

- Antigua Eb Alto and Bb Tenor Saxophones
- Clear lacquered yellow brass body and keys
- Low Bb to high F# range
- Post-to-body construction
- Tilting low B/Bb spatula
- Drawn tone holes
- Power-forged keys
- Adjustable thumb rest



ALTO AND TENOR SAXOPHONE
AS3228 & TS3228

- Antigua Eb Alto and Bb Tenor Saxophones
- Clear lacquered yellow brass body and keys
- Low Bb to high F# range
- Fully ribbed construction
- Tilting low B/Bb spatula
- Drawn tone holes
- Power-forged keys
- Adjustable thumb rest



ANTIGUA Eb BARITONE SAXOPHONE
BS3220

- Low A to high F# range
- Fully ribbed construction
- Lacquered brass
- Drawn tone holes
- Power-forged keys
- Tilting low Bb spatula and contoured palm keys
- Annealed brass body

The Antigua 3220 baritone sax is in a class all its own. A versatile performer, the BS3220LQ is elegant, with an expressive tone and solid construction. This is the instrument that is at home in the middle school band room, the conservatory, or anywhere in between.

Finish: Lacquered brass



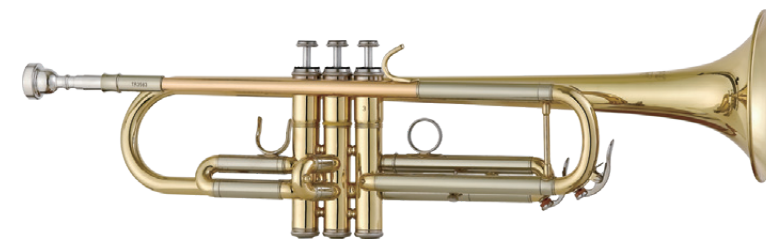
Barrel



Case

ANTIGUA Bb CLARINET
CL3233N & CL3233S

- Antigua Bb Clarinet
- Premium aged Granadilla wood body
- .65mm barrel
- Power-forged nickel-silver keys
- Blued steel needle springs
- Adjustable thumb rest
- Deluxe nylon backpack case
- Available with nickel-plated keys (CL3233N) or silver-plated keys (CL3233S)



ANTIGUA Bb TRUMPETE
TR3583

- Antigua Bb Trumpet
- .460" bore
- Clear lacquered
- Yellow brass body
- Yellow brass inner slides
- Fixed 3rd valve slide finger r
- Nickel-silver outer slides
- Red brass leadpipe
- Stainless steel pistoning

Finishes: Clear Lacquered (LQ), or Silver-Plated (S)

ANTIGUA Bb TRUMPET
TR3582

- Antigua Bb Trumpet
- .460" bore
- Clear lacquered
- Yellow brass body
- Yellow brass inner slides
- Adjustable 3rd valve slide finger
- Double main tuning slide brace
- Nickel-silver outer slides
- Red brass leadpipe
- Monel pistons

Finishes: Clear Lacquered (LQ), or Silver-Plated (S)

ANTIGUA Bb TRUMPET
TR3581

- Antigua Bb Trumpet
- .460" bore
- Clear lacquered
- Yellow brass body
- Yellow brass inner slides
- Adjustable 3rd valve slide finger
- Double main tuning slide brace
- Nickel-silver outer slides
- Red brass leadpipe
- Monel pistons

Finishes: Clear Lacquered (LQ), or Silver-Plated (S)

Antigua

Vosi

Vosi was born from years of market research and educator feedback. **These durable instruments will take you from your first lesson to the conservatory.**



VOSI ALTO AND TENOR SAXOPHONE

AS2155 & TS2155

- Eb alto & Bb tenor
- Low Bb to high F# range
- Post-to-body construction
- Drawn tone holes
- Power-forged keys
- Stainless-steel needle springs

Finishes: lacquered brass / LQ (left) or lacquered brass with nickel keys / LN (right)



VOSI C FLUTE
FL2110

- Low Bb to high F# range
- Closed hole
- Silver-plated head, body and C foot
- Power-forged nickel-silver keys
- Offset G key
- Fully ribbed
- Rolled tone holes
- Stainless steel springs
- Tapered pivot screws
- Pisoni double bladder pads

The plateau key design on the Vosi flute is ergonomic, offering a comfortable and natural performance. The double bladder pads have a longer life and a better seat.



VOSI C FLUTE
FL2210

- Vosi C Flute
- Closed hole
- Silver-plated head, body and C foot
- Power-forged nickel-silver keys
- Offset G key
- Split E mechanism
- Fully ribbed
- Rolled tone holes
- Stainless steel springs
- Tapered pivot screws
- Pisoni double bladder pads



VOSI C FLUTE
FL2410

- Vosi C Flute
- Open hole
- Silver-plated head, body and C foot
- Power-forged nickel-silver keys
- Offset G key
- Split E mechanism
- Fully ribbed
- Rolled tone holes
- Stainless steel springs
- Tapered pivot screws
- Pisoni double bladder pads

FL2510

With similar features as the FL2410, this inline student model flute is ideal for first-time flute players looking to experience open-hole keys. The pointed key arms offer professional look and greater durability.



VOSI C PICCOLO
PC2140

- Silver-plated headjoint
- ABS resin body
- Silver-plated nickel silver keys
- Split E mechanism
- Blue steel springs
- Tapered pivot screws
- Conical bore

The hand finished embouchure hole and the split E mechanism guarantee the 2140 will be easy to play. The precision-made ABS resin body with conical bore produces accurate intonation.



VOSI Bb SOPRANO CLARINET
CL2220

- Boehm fingering system – 17 keys and 6 rings
- ABS resin body with matte finish
- Nickel-plated nickel silver keys
- Valentino Greenback pads
- Undercut tone holes
- 65mm barrel
- Fixed thumb rest with strap ring
- Rico La Voz mouthpiece with "H" ligature



VOSI Bb BASS CLARINET
CL2511

- Range to low Eb
- .937" bore
- 4-7/8" bell
- One-piece hard rubber body with matte finish
- Power-forged nickel-plated nickel silver keys
- Boehm key system
- White leather pads
- Fixed thumb rest
- Undercut tone holes

The Vosi bass clarinet has a "bay-style" neck that promotes proper embouchure and posture. An easily adjustable floor peg with large knurled knob is included.



VOSI C OBOE

OB2410

- Modified conservatory system
- Semiautomatic octave mechanism, left F key
- Silver-plated keys
- Blue steel springs
- Composition body
- Cork (to low C) and white leather (low B and Bb) pads

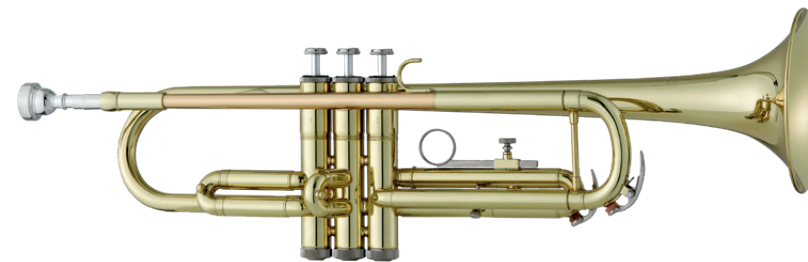
Features on the Vosi oboe include a third-octave key, forked F resonance key, low Bb resonance key, and low B-C# trill key. The body is a combination of ABS resin infused with wood fibers to provide the tone of a wood instrument and the durability of ABS.



VOSI C BASSOON

BA2211

- ABS resin body with matte finish
- 2 bocals included- M1 and M2 taper
- German fingering system
- Power-forged nickel-plated nickel silver keys
- Cork and white leather pads
- Blue steel springs
- Stainless-steel pivot screws
- Undercut tone holes

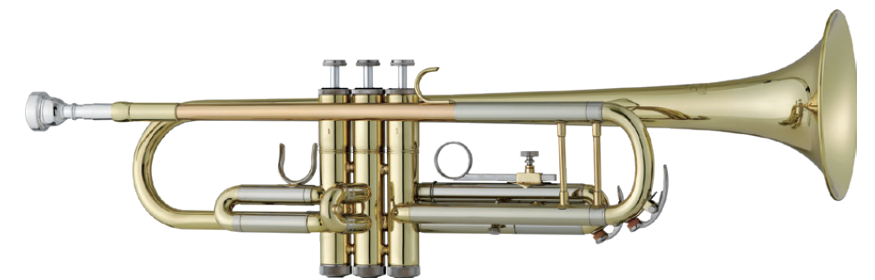


VOSI Bb TRUMPET

TR2560

- Vosi Bb Trumpet
- .460" bore
- 4-7/8" yellow brass bell
- Red brass mouthpipe
- Stainless steel pistons
- Yellow brass inner and outer slides
- Adjustable 3rd valve slide ring
- Single braced tuning slide
- 7C mouthpiece

The Vosi trumpet features a 1st slide saddle that assists in intonation. Stainless steel valves require less maintenance, and the internally threaded valve caps are less likely to cross thread.



VOSI Bb TRUMPET

TR2565

- Vosi Bb Trumpet
- .460" bore
- 4-7/8" yellow brass bell
- Red brass mouthpipe
- Monel pistons
- Yellow brass inner and outer slides
- Adjustable 3rd valve slide ring
- Single braced tuning slide
- 7C mouthpiece



VOSI B \flat TROMBONE

TB2210/2211

- Vosi B \flat Trombone
- .500" bore
- 8" yellow brass bell
- TB2210 - brass outer slide, chrome plated inner slide
- TB2211 - nickel outer slide, chrome plated inner slide

VOSI B \flat /F TENOR TROMBONE

TB2350

- Vosi B \flat /F Tenor Trombone
- F Attachment, open wrap
- Clear lacquered
- .547" bore
- 8.5" yellow brass bell
- Nickel silver outer slide
- Chrome-plated nickel-silver inner slide
- Traditional rotor with mechanical linkage
- Brass leadpipe

VOSI F/B \flat DOUBLE FRENCH HORN

FH2310

- 468" bore
- 12.25" yellow brass bell
- Lacquered brass
- Kruspe wrap
- Nickel silver slide tubes, ferrules, and bracing
- Small bell throat
- Mechanical linkages with ball joints
- 9 tuning slides

The Vosi French horn has rich tone and impressive vibration. Great for beginners, the bell reinforcement plate gives stronger protection to the bell.





VOSI Bb EUPHONIUM

EP2220

- Vosi Bb Euphonium
- Three top-action stainless steel pistons
- .591" bore
- 11-4/5" yellow brass bell
- Nickel-silver outer slides
- Yellow brass leadpipe



VOSI Bb EUPHONIUM

EP2321

- Vosi Bb Euphonium
- 3 upright and 1 side action stainless steel pistons
- .591" bore
- Nickel-silver outer slides
- Red brass leadpipe



VOSI Bb EUPHONIUM

EP2520

- Vosi Bb Euphonium
- .571" bore
- 11 3/4" bell
- Lacquered brass
- Nickel silver outer slide tubing
- Red brass leadpipe
- 2 Water Keys
- 4 top-action, stainless steel pistons



VOSI Bb 3/4 SIZE TUBA

TU2220

- Vosi Bb 3/4 Size Tuba
- Clear lacquered
- Three top-action stainless steel pistons
- .661" bore
- 14.4" yellow brass bell
- Yellow brass inner slides
- Nickel-silver outer slides
- Red brass leadpipe



Antigua

Accessories

ABS Hard-shell Cases

One of the original large bell flare saxophones, the PowerBell's premium materials and craftsmanship set it apart. The design of the neck, the process of annealing the body, the double key arms on the bow and bell - no detail is spared. A free-blowing saxophone with minimal resistance, the PowerBell exceeds the demands of performance. To top it off, the delicate hand engraving and variety of finishes are impressive from the practice hall to the main stage!



Backpack Cases

Our deluxe contoured backpack cases for alto & tenor saxophone are made using superior molded polyfoam for maximum protection, then covered with luxurious ballistic nylon. Large outside pockets provide plenty of room for accessories. In addition to the convenient backpack feature option, this can also be carried by its handle, or removable shoulder strap option.



Economy Cases

These lightweight and scuff-resistant nylon covered cases offer adequate protection for your alto or tenor saxophone. The interior is foam molded, offering a slide-free environment for your instrument. They have a small accessory compartment on the inside, as well as two outside zippered pockets. With accessible backpack straps included, these ergonomically shaped cases were designed with comfort and function in mind.



SAXOPHONE STRAP

ST-32B

The Antigua ST-32B strap was designed with comfort and quality in mind. This leather covered double-padded strap is attached to cord rope, with a black nickel-plated metal slider and a high-impact plastic closed hook.



SAXOPHONE STRAP

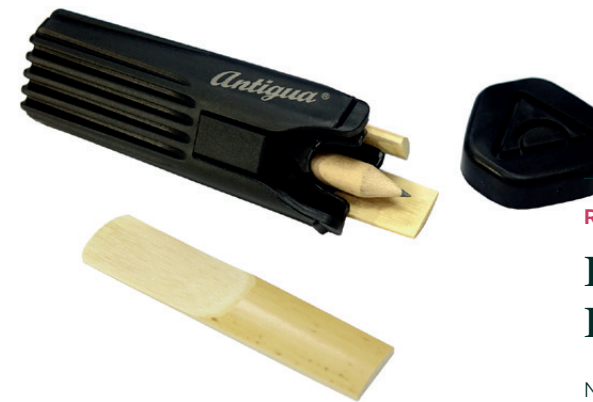
ST-30B & ST-31B

The Antigua ST-30B strap was designed to maximize comfort for the player using high-tech materials and cutting-edge design. The neoprene core is fully wrapped with premium nylon webbing, and the neck pad is covered with Lycra for maximum comfort. The vinyl covered open metal hook (ST-31B) or high-impact plastic closed hook (ST-30B) are easy to connect and won't scratch the finish of your instrument.



ST-30B plastic closed hook

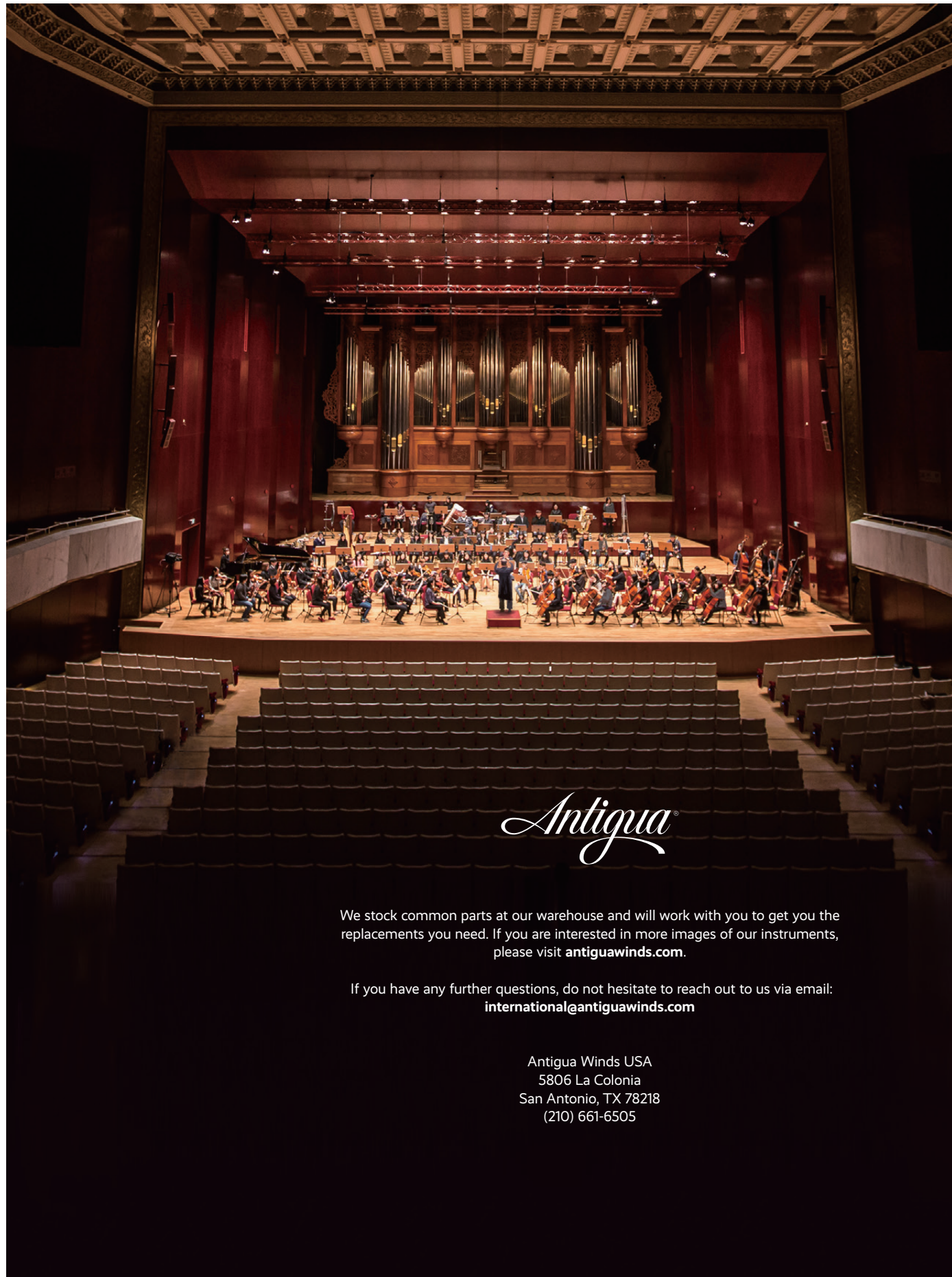
ST-31B open metal hook



REED CASE

For Alto Sax (WSR-AS) & For Tenor Sax (WSR-TS)

Newly designed reed case. Accommodate for three alto or tenor saxophone or clarinet reeds. A small pencil is included for writing music notes. Light and easy to bring along whenever you want to perform. covered open metal hook (ST-31B) or high-impact plastic closed hook (ST-30B) are easy to connect and won't scratch the finish of your instrument.



Antigua

We stock common parts at our warehouse and will work with you to get you the replacements you need. If you are interested in more images of our instruments, please visit antiguawinds.com.

If you have any further questions, do not hesitate to reach out to us via email: international@antiguawinds.com

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Find the Music in **You.**

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