

*Antigua<sup>®</sup>*

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## Product Guide 2020

[antiguawinds.com](http://antiguawinds.com)

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# Introduction

Antigua Winds - founded on the desire to give anyone the opportunity to play music, without sacrificing quality or affordability.

Antigua Winds was founded in 1991 by Fred Hoey. With a lifetime of experience as an educator, product designer, author, and musician, Mr. Hoey had seen from all perspectives what the industry needed, and this set the tone for Antigua. To this day, we are guided by his vision to create products that inspire your musical journey and deliver the sound you deserve at a fair price.

We set precise criteria for production at our own state-of-the-art facilities, and each instrument is inspected at our home in San Antonio before being sent to you- the music store owner, the band director, the student, the professional. Fine adjustments are made to ensure each instrument meets our high standards. We stand behind our products, and back all of them with our excellent warranty program. We welcome all feedback from dealers and consumers, as this guides our product research and development.

We are proud to be based in San Antonio, Texas. This 300 year-old city is rich with culture, and an authentic, welcoming spirit. It is also home to many outstanding companies from various industries that are leading the way. All of this inspires us every day, and we hope that, in turn, we can inspire you.



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# Model 25

In honor of our  
25<sup>th</sup> anniversary, we  
created the Model 25.  
**Old school style meets  
modern technique.**

It features the same body and enlarged bell as our popular PowerBell series. The soldered rings on the drawn tone holes offer similar advantages as rolled tone holes, but with a more consistent pad seat. This model is cryogenically treated, a process that can increase the strength of the brass, improve corrosion resistance, and reduce residual stress. We have found that the treatment provides better resonance and fuller sound throughout the entire register.

The unlacquered brass develops a unique patina over time, making it one of the few horns that gets better with age. Our most intricate hand-engraving yet ensures that the Model 25 is a stunner.







#### MODEL 25 ALTO AND TENOR

### AS4348CU & TS4348CU

- ◆ Eb alto & Bb tenor
- ◆ Low Bb to high F# range
- ◆ Fully ribbed construction
- ◆ Drawn tone holes with hand-soldered rings
- ◆ Power-forged keys
- ◆ Pisoni PRO pads with metal resonators
- ◆ Adjustable comfort thumb hook
- ◆ Double key arms on low C, B, and Bb
- ◆ Cryogenically treated
- ◆ ABS hard-shell case

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When I played the Model 25 tenor, I recognized that big PowerBell sound right away. But what really got my attention was the instrument's immediate tonal response. When I pushed the envelope to get the Model 25 to sing and show its true colors, notes felt like they were jumping out of the horn and pouring into the room. Altissimo notes not only spoke with incredible ease but also resonated with deep tonal color.”

**DOWNBEAT**  
Jazz, Blues & Beyond SINCE 1954





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# THE 5200 Series

The newest addition  
to the Antigua Pro line,  
the 5200 is synonymous  
with classic.

The 5200 series features a standard sized bell, a less tapered body than our PowerBell, redesigned key ergonomics, and exceptional intonation throughout the entire range. The new A25 neck truly makes the altissimo register sing.





#### 5200 SERIES ALTO AND TENOR

### AS5200VLQ & TS5200VLQ

- ♦ Eb alto & Bb tenor
- ♦ Low Bb to high F# range
- ♦ Fully ribbed construction
- ♦ One-piece bell, wrapped then plasma welded
- ♦ Vintage lacquer finish
- ♦ Mother of pearl touches
- ♦ Power-forged keys
- ♦ Pisoni PRO pads with metal resonators
- ♦ Adjustable comfort thumb rest
- ♦ Deluxe contoured backpack case



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# ProOne

The ProOne is Antigua's most versatile saxophone series. Peter Ponzol, the renowned player and designer, considers the ProOne saxophone the ultimate expression of his design concepts.

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From the G# lifter that ensures it never sticks, to the B-C# roller and F-F# bridge, this is the professional's dream saxophone. The heart and soul of the ProOne is the Ponzol neck, with precise intonation and consistency at any volume level. The series also features trident key arms on the low register keys that can be adjusted to improve clear, concise entrances without the fear of fluttering.

The first "hybrid", the combination of drawn tone holes with the ringed bell key tone holes offers a balanced sound while adding strength where it is needed most. The custom alloy and design of the ProOne provides a nimble response and a brilliantly rich and dark tone.





### ProOne SOPRANO

## SS6200

- One-piece body
- Low Bb to high F# range
- Fully ribbed construction
- Unique alloy brass, mother of pearl touches
- Drawn tone holes, with hand-soldered rings on low Eb, C#, C, B, and Bb
- Adjustable trident arms on low B and Bb
- Pisoni PRO pads with metal resonators
- Deluxe contoured backpack case

Finishes: Vintage Lacquer / VLQ or cryogenically-treated Classic Antique / CCA (pictured)

### ProOne BARITONE

## BS6200

- Low A to high F# range
- Fully ribbed construction
- Vintage Lacquer (VLQ) over unique alloy brass, mother of pearl touches
- Drawn tone holes, with hand-soldered rings on low Eb, C#, C, B, and Bb
- Adjustable trident arms on low C, B, Bb, and A
- Pisoni PRO pads with metal resonators
- Deluxe contoured rolling backpack case



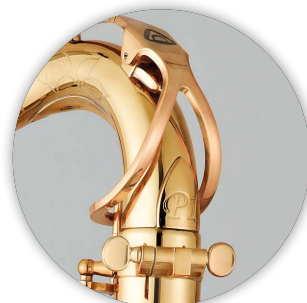
G# Lifter



Tone Holes



Each ProOne instrument includes a deluxe contoured backpack case



P1 Neck



Trident Arms

### ProOne ALTO AND TENOR SAXOPHONE

## AS6200 & TS6200

- ♦ Low Bb to high F# range
- ♦ G# lifting mechanism
- ♦ Fully ribbed construction
- ♦ Unique alloy brass, mother of pearl touches
- ♦ Drawn tone holes, with hand-soldered rings on low Eb, C#, C, B, and Bb
- ♦ Adjustable trident arms on low C, B, and Bb
- ♦ Pisoni PRO pads with metal resonators
- ♦ Deluxe contoured backpack case

Finishes: Vintage lacquer / VLQ (left) or cryogenically-treated Classic Antique / CCA (right)



Each ProOne instrument includes a deluxe contoured backpack case



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# PowerBell

Musicians of all styles  
and calibers search for an  
instrument that can become  
an extension of themselves.  
**The PowerBell is the horn  
to fill that need.**

One of the original large bell flare saxophones, the PowerBell's premium materials and craftsmanship set it apart. The design of the neck, the process of annealing the body, the double key arms on the bow and bell - no detail is spared. A free-blowing saxophone with minimal resistance, the PowerBell exceeds the demands of performance. To top it off, the delicate hand engraving and variety of finishes are impressive from the practice hall to the main stage!





RLQ Finish



CN Finish



BQ Finish



### POWERBELL Bb SOPRANO SAXOPHONE

## SS4290

- Interchangeable straight and curved necks
- Low Bb to high G range
- Fully ribbed construction
- Drawn tone holes
- Power-forged keys
- Pisoni pads with metal resonators
- ABS hard-shell case

Finishes: LQ (pictured), RLQ, CN, BQ



BN Finish



BG Finish

### POWERBELL Eb BARITONE SAXOPHONE

## BS4240

- Low A to high F# range
- Fully ribbed construction
- Enlarged bell flare
- Mother of pearl touches
- Drawn tone holes
- Power-forged keys
- Pisoni pads with metal resonators
- Double key arms on low C, B, and Bb
- ABS hard-shell rolling case

Finishes: LQ (pictured), BG, BN





## POWERBELL ALTO AND TENOR SAXOPHONE

### AS4248 & TS4248

- Eb alto & Bb tenor
- Low Bb to high F# range
- Fully ribbed construction
- Enlarged bell flare
- Mother of pearl touches, abalone on BC
- Drawn tone holes
- Power-forged keys
- Pisoni PRO pads with metal resonators
- Adjustable comfort thumb rest
- Double key arms on low C, B, and Bb
- ABS hard-shell case

Finishes: LQ (left), RLQ, CB (right), AQ, BG, CN, BC



Lacquered brass (LQ)



Classic brass (CB)



Black and nickel (BC)



Lacquered red brass (RLQ)



Antique (AQ)



Black and gold (BG)



Classic nickel (CN)

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# THE 3000 Series







## ANTIGUA Eb BARITONE SAXOPHONE

### BS3220

- Low A to high F# range
- Fully ribbed construction
- Lacquered brass
- Drawn tone holes
- Power-forged keys
- Pisoni pads with metal resonators
- Tilting low Bb spatula and contoured palm keys
- Annealed brass body
- ABS hard-shell rolling case

The Antigua 3220 baritone sax is in a class all its own. A versatile performer, the BS3220LQ is elegant, with an expressive tone and solid construction. This is the instrument that is at home in the middle school band room, the conservatory, or anywhere in between.

Finish: Lacquered brass



## ANTIGUA Bb CURVED SOPRANO SAXOPHONE

### SS3159

- Curved neck
- Low Bb to F# range
- Post-to-body construction
- Lacquered brass finish
- Drawn tone holes
- Power-forged keys
- Pisoni pads with metal resonators
- ABS hard-shell case

The SS3159 packs a big sound in a small package. Refined key mechanisms provide the great feel Antigua is known for, while the traditional curved body produces a rich tone. The added high F# allows for more alternate fingerings. Solid construction and reliable sound make the SS3159 curved soprano perfect for advancing students and professionals alike.

Finish: Lacquered brass

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# Vosi

Vosi was born from years of market research and educator feedback. **These durable instruments will take you from your first lesson to the conservatory.**







#### VOSI ALTO AND TENOR SAXOPHONE

### AS2155 & TS2155

- ♦ Eb alto & Bb tenor
- ♦ Low Bb to high F# range
- ♦ Post-to-body construction
- ♦ Drawn tone holes
- ♦ Power-forged keys
- ♦ Stainless-steel needle springs
- ♦ Pisoni pads with metal resonators
- ♦ ABS hard-shell case

Finishes: lacquered brass / LQ (left) or  
lacquered brass with nickel keys / LN (right)



#### VOSI C FLUTE

### FL2110

- Low Bb to high F# range
- Closed hole
- Silver-plated head, body and C foot
- Power-forged nickel-silver keys
- Offset G key
- Fully ribbed
- Rolled tone holes
- Stainless steel springs
- Tapered pivot screws
- Pisoni double bladder pads
- ABS hard-shell case

The plateau key design on the Vosi flute is ergonomic, offering a comfortable and natural performance. The double bladder pads have a longer life and a better seat.



#### VOSI C PICCOLO

### PC2140

- Silver-plated headjoint
- ABS resin body
- Silver-plated nickel silver keys
- Split E mechanism
- Blue steel springs
- Tapered pivot screws
- Conical bore

The hand finished embouchure hole and the split E mechanism guarantee the 2140 will be easy to play. The precision-made ABS resin body with conical bore produces accurate intonation.



#### VOSI Bb SOPRANO CLARINET

### CL2220

- Boehm fingering system – 17 keys and 6 rings
- ABS resin body with matte finish
- Nickel-plated nickel silver keys
- Valentino Greenback pads
- Undercut tone holes
- 65mm barrel
- Fixed thumb rest with strap ring
- Rico La Voz mouthpiece with "H" ligature
- ABS hard-shell case





#### VOSI Bb BASS CLARINET

### CL2511

- Range to low Eb
- .937" bore
- 4-7/8" bell
- One-piece hard rubber body with matte finish
- Power-forged nickel-plated nickel silver keys
- Boehm key system
- White leather pads
- Fixed thumb rest
- Undercut tone holes
- Wood case

The Vosi bass clarinet has a "bay-style" neck that promotes proper embouchure and posture. An easily adjustable floor peg with large knurled knob is included.



#### VOSI C OBOE

### OB2410

- Modified conservatory system
- Semiautomatic octave mechanism, left F key
- Silver-plated keys
- Blue steel springs
- Composition body
- Cork (to low C) and white leather (low B and Bb) pads
- French-style wood case with canvas cover

Features on the Vosi oboe include a third-octave key, forked F resonance key, low Bb resonance key, and low B-C# trill key. The body is a combination of ABS resin infused with wood fibers to provide the tone of a wood instrument and the durability of ABS.



#### VOSI C BASSOON

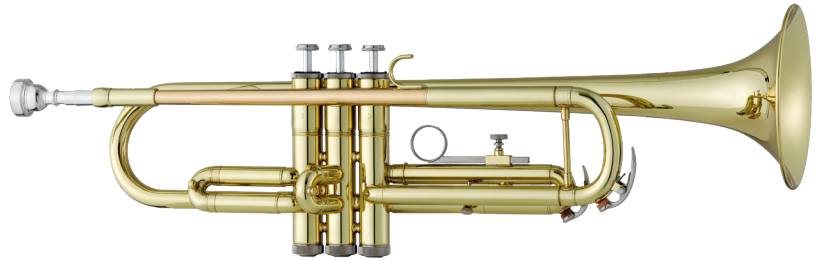
### BA2211

- ABS resin body with matte finish
- 2 bocals included- M1 and M2 taper
- German fingering system
- Power-forged nickel-plated nickel silver keys
- Cork and white leather pads
- Blue steel springs
- Stainless-steel pivot screws
- Undercut tone holes
- Wood case

**VOSI B♭ TRUMPET****TR2560**

- .460" bore
- 4-7/8" yellow brass bell
- Red brass mouthpipe
- Stainless steel pistons
- Yellow brass inner and outer slides
- Adjustable 3rd valve slide ring
- Single braced tuning slide
- 7C mouthpiece
- ABS hard-shell case

The Vosi trumpet features a 1st slide saddle that assists in intonation. Stainless steel valves require less maintenance, and the internally threaded valve caps are less likely to cross thread.

**VOSI B♭ TROMBONE****TB2210/2211**

- .500" bore
- 8" yellow bass bell
- TB2210 - brass outer slide, chrome plated inner slide
- TB2211 - nickel outer slide, chrome plated inner slide
- ABS hard-shell case



## VOSI F/Bb DOUBLE FRENCH HORN

### FH2310

- 468" bore
- 12.25" yellow brass bell
- Lacquered brass
- Kruspe wrap
- Nickel silver slide tubes, ferrules, and bracing
- Small bell throat
- Mechanical linkages with ball joints
- 9 tuning slides
- ABS hard-shell case

The Vosi French horn has rich tone and impressive vibration. Great for beginners, the bell reinforcement plate gives stronger protection to the bell.







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Antigua stands by our product with  
our 5+1 Year Limited Warranty.

We stock common parts at our warehouse in San Antonio, Texas and will work with you to get you the replacements you need. If you are interested in more images of our instruments, please visit [antiguawinds.com](http://antiguawinds.com).

If you have any further questions, do not hesitate to reach out to us via email:  
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Find the Music in **You.**

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